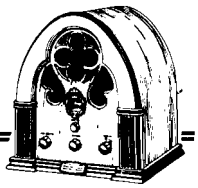


THE OLD TIME RADIO CLUB SINCE 1975

# Illustrated Press



NUMBER 35

MAY, 1979

**TONIGHT!**

Listen to the musical drama that made stage and screen history

**GERTRUDE LAWRENCE**



**MACDONALD HUME CAREY HUME CRONYN**

in "Lady in the Dark"

... a full-hour program dedicated to the American Red Cross Fund Drive

**THEATRE GUILD on the AIR**

★ ★ ★ ★ ★  
★ Hear Gen. George C. Marshall, President of the American Red Cross, in a stirring address to the nation. ★

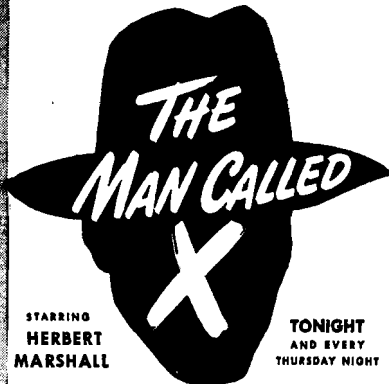
**8:30 PM  
WHAM**

**U. S. STEEL HOUR**

4/3/47 ↘

10/3/52 →

TONIGHT • Dramatic New Frigidaire Show



**THE MAN CALLED X**

STARRING  
**HERBERT MARSHALL**

TONIGHT  
AND EVERY  
THURSDAY NIGHT

**WGR-10:30**

**TONIGHT!**  
and every Thursday night

**ABBOTT and COSTELLO**

**WBEN - 10 P.M.  
CAMEL CIGARETTES**

3/6/47 ↗

Make a new date with America's favorite date!



**"Meet Corliss Archer"**

every **FRIDAY** night  
(not year you heard her on Sunday)

9:30 P. M., EST, WRUN (ABC)  
brought to you by  
**NIAGARA MOHAWK POWER CORP.**



**Thrilling! SUSPENSE**  
9:00 P. M.

Charles Boyer stars in "The Case Of Henri Vibard."

**Tonight! ON TV OR RADIO**

SEE Us On CHANNEL 13 11:15 P. M.



HEAR Us On **WRUN** 9:00 P. M.

**The Adventures of Ozzie & Harriet**

STARRING  
**THE NELSON FAMILY**  
OZZIE - HARRIET - DAVID - RICKY

BROUGHT TO YOU BY...

**Hotpoint** | **LISTERINE**  
QUALITY APPLIANCES 10/3/52

**MEET CORLISS ARCHER**

TONIGHT at 9:30  
**WRUN 1150**

10/3/52



# IP/information pages



**MEMBERSHIP INFO:** Club dues are \$13 and cover membership from Jan. 1 to Dec. 31. Members receive a membership card, library lists, The Illustrated Press (monthly newsletter),

Memories (semi-annual magazine), and various special items. Additional family members living in the same household as a regular member may join the club for \$2 per year. These members have all the privileges of regular members but do not receive the publications. A junior membership is available to persons 15 years of age or younger who do not live in the household of a regular member. This membership is \$6 per year and includes all the benefits of a regular membership. Regular membership dues are as follows: If you join in Jan., dues are \$13 for the year; Feb., \$12; March, \$11; April, \$10; May, \$9; June, \$8; July, \$7; Aug., \$6; Sept., \$5; Oct., \$4; Nov., \$3; and Dec., \$2. The numbers after your name on the address label are the month and year your renewal is due. Reminder notes will be sent. Your renewal should be sent in as soon as possible to avoid missing issues. Please be certain to notify us if you change your address.

**CLUB ADDRESSES:** Please use the correct address for the business you have in mind.  
+ Please return library materials to the library address.  
+ TAPE LIBRARY, Dom Parisi, 38 Ardmore Place, Buffalo, NY 14213. (716) 884-2004.  
+ REFERENCE LIBRARY, Pete Bellanca, 1620 Ferry Road, Grand Island, NY 14072. (716) 773-2485.  
+ OTHER BUSINESS, OTRC, P.O. BOX 119, Kenmore, NY 14217.  
+ (716) 877-2387.

**BACK ISSUES:** All are \$1 each postpaid, except where noted. Out-of-print issues can be borrowed from the Reference Library.

**Memories:** Vol. 1, #1 (\$2), #3, #4, #5; Vol. 2, #1

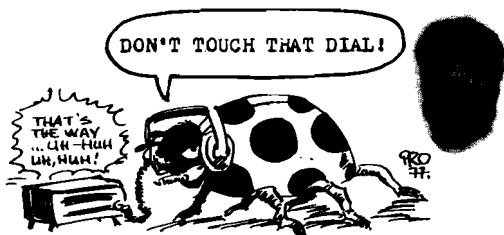
**Illustrated Press:** #3, 6/76 w/SHADOW script; #5A, 11/76 (RHAC/OTRCOB Special #1); #8, 2/77 50¢; #10, 4/77 w/part 1 of LUX RADIO THEATER log; #14, 8/77 50¢; #15, 9/77 50¢; #16, 10/77; #17, 11/77; #18, 12/77; RHAC/OTRCOB Special #2, 12/77; #19, 1/78; #20, 2/78; #21, 3/78; #23, 5/78; #24, 6/78; #25, 7/78; #26, 8/78; #27, 9/78; #28, 10/78 (RHAC/OTRCOB Special #3); #29, 11/78; #30, 12/78; #31, 1/79; #32, 2/79 (\$2); #33, 3/79; #34, 4/79; #35, 5/79

**THE REGULARS:** Jerry Collins, 56 Christen Court, Lancaster, NY 14086  
Hy Daley, 437 South Center, Corry, PA 16407  
Stu Mann, 44 Ganson St., North Tonawanda, NY 14120  
Jim Snyder, 517 North Hamilton St., Saginaw, Michigan 48602

**NEW MEMBERS:** Welcome to the following new OTRC members:  
Owen Abdalian, 75 Creeley Road, Belmont, Massachusetts 02178  
Nora Kristof, 6110 South Mason Ave., Chicago, Illinois 60638  
Address change: Bruce Young, 4684 East 88th St., Cleveland, Ohio 44125

**DEADLINE:** For the June IP = May 14. All editorial matter (columns, Forum letters, etc.) should be sent to Kean Crowe, 200 Woodward Drive, West Seneca, NY 14224. See page 15 for more details.

*The Illustrated Press is the monthly newsletter of the Old Time Radio Club (formerly the OTR club of Buffalo). Contents, except where noted, are copyright © 1979 by the OTRC. All rights are hereby assigned to the contributors. Editor: Chuck Seeley; Production Manager: Millie Dunworth; Graphics Coordinator: Corb Besco. Send all contributions, comments, etc. to the editor at P.O. Box 119, Kenmore, New York 14217. The IP has been published since 1976. PRINTED IN U.S.A.*



## JERRY COLLINS

their start in radio in the late Twenties. Ace was doing a movie review show when he and his wife substituted for a performer who was late for his show.

Vaughn De Leath, the famous singer from the early days of radio, died in Buffalo on May 28, 1943.

Fred Allen gained fame through his many individual acts of charity. Fred regularly gave money to all the panhandlers that he encountered, even to the point of leaving the money with friends or actually sending the money through the mail. He wrote approximately fifty to sixty letters a week to friends. He was also extremely cordial to members of the student audience.

Between Pearl Harbor and the dropping of the atomic bomb, Bob Hope produced only one radio show in a radio studio.

FRONTIER GENTLEMAN, premiering February 9, 1958, was the last major show to begin on radio.

The rules for the girls on Phil Spitalny's all girl orchestra were very strict. Before dating, the girl had to gain the approval of a five member committee. Six months notice had to be given prior to a marriage.

Robin Morgan, later to star on television and in the movies, had her own talk and music show as well as being on JUVENILE JURY prior to her fifth birthday.

Mel Torme was one of the young actors to play Joe Corn-tassel on LITTLE ORPHAN ANNIE.

To save the voices of their actors and actresses the networks actually hired screamers. As a seventeen-year-old, Nancy Kelly was hired to scream on GANGBUSTERS, FRONT PAGE PARRELL, and MARCH OF TIME.

Until next time, goodnight all!



# Contest!

AT LAST!

The trivia contest conceived and conducted by Jim Snyder that began in January is over. Ed Carr of Boyerstown, PA, won the third and final tiebreaker

Once again it is time to delve into the days of radio past.

Cliff Arquette (Charlie Weaver) played the "Old Timer on FIBBER MCGEE & MOLLY.

The entire JACK ARMSTRONG script, during the early war years, was carefully scrutinized by Dr. Martin J. Reyment, well-known child psychologist and a director of a laboratory for childhood research at Moosehart, Illinois.

Goodman and Jane Ace got

PRO  
FF.

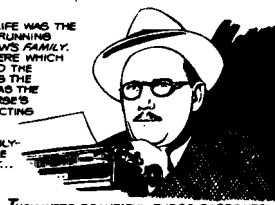
## RETURN WITH US TO... BY BILL OWEN

# Carlton E. Morse

REALISTIC AMERICAN FAMILY LIFE WAS THE THEME OF RADIO'S LONGEST RUNNING DRAMATIC SERIAL... ONE MAN'S FAMILY. THE WARM FAMILY ATMOSPHERE WHICH SO EFFECTIVELY CAPTURED THE LISTENING AUDIENCE DURING THE 1930'S, 1940'S AND 1950'S WAS THE RESULT OF CARLTON E. MORSE'S INTUITIVE WRITING AND DIRECTING ABILITY...

ANOTHER WELL-LOVED AND EASILY-REMEMBERED CARLTON E. MORSE CREATION... I LOVE MYSTERY... WAS JUST WHAT ITS TITLE IMPLIED. THE FAST-MOVING RADIO SERIES WITH JACK, DOC AND REGGIE BEGAN AIRING IN 1939 BRINGING AMERICA SUCH DELIGHTFUL BEDTIME TALES AS THE TEMPLE OF MARRIAGES.

MORSE WAS BORN IN JENNINGS, LOUISIANA, IN 1901. HE GROW UP ON A RANCH IN OREGON. AFTER COLLEGE HE WORKED ON SAN FRANCISCO NEWS-PAPERS BEFORE BRINGING HIS INNOVATIVE STYLE OF WRITING TO RADIO.



THEY WERE BEAUTIFUL, THOSE BARBOLS... THE BEAUTY WAS BUILT INTO THE FAMILY NOT ONLY BY THE TALENT OF THE ACTORS WITH THEIR UNFORGETTABLY RESONANT VOICES, BUT BY THE EMPATHY AND GIFTS OF THE FAMILY'S CREATOR.



OVER AND OVER I HIT ON THE POINT THAT THE AMERICAN FAMILY WAS THE KEYSTONE OF THE AMERICAN WAY OF LIFE. IT WAS... IMPORTANT IN THE SOCIAL LIFE OF THE COUNTRY, IN THE MORAL SIDE OF THE COUNTRY, AND IN THE POLITICAL AND ECONOMIC SIDES OF THE COUNTRY.

and will receive the sixteen OTR record albums (containing 28 records). Doug Brown of Cumberland, Maryland, finished second and will receive three OTR records. Congratulations to Ed and Doug, and very special thanks to Jim Snyder for providing all the prizes and taking the time and expense to conduct the contest.

Below, the final tiebreaker. Answers on page 15.

**PART I** - Match the actor with the part he played:

- |                           |                         |
|---------------------------|-------------------------|
| ___ 1. Doris Kenyon       | A) Gus                  |
| ___ 2. Sheldon Leonard    | B) Frank Merriwell      |
| ___ 3. Marjorie Hannon    | C) Tom Mix              |
| ___ 4. Lou Merrill        | D) Carmichael           |
| ___ 5. George Frame Brown | E) Judge Emily Williams |
| ___ 6. Dick Keith         | F) Matt Dillon          |
| ___ 7. Curley Bradley     | G) Don Hancock          |
| ___ 8. Harvey Hindermyer  | H) David Farrell        |
| ___ 9. Lillian Randolph   | I) Jack Armstrong       |
| ___ 10. William Conrad    | J) Little Beaver        |
| ___ 11. Mel Blanc         | K) Harv                 |
| ___ 12. Charles Correll   | L) Goldy                |
| ___ 13. Teddy Berman      | M) Jim Curtis           |
| ___ 14. Jim Ameche        | N) Ann Cooper           |
| ___ 15. True Boardman     | O) Molly McGee          |
|                           | P) Arnold Grimm         |
|                           | Q) Tout                 |
|                           | R) Little Orphan Annie  |
|                           | S) Birdie Lee Coggins   |
|                           | T) John Shuttleworth    |
|                           | U) Gregory Smith        |
|                           | V) Craig McKenzie       |
|                           | W) Douglas Renfrew      |
|                           | X) Andrew E. Brown      |
|                           | Y) Sally Madison        |
|                           | Z) Joan Field Davis     |

**PART II** - Match the network with the following:

- |   |   |
|---|---|
| ___ 1. First voices from a plane in flight                                  | ___ 15. United Independent Broadcasters |
| ___ 2. Breakfast Show   |   |
| ___ 3. "This is London"   | A) ABC                                  |
| ___ 4. African Safari   | B) AFRS                                 |
| ___ 5. Shakespeare Festival   | C) CBS                                  |
| ___ 6. Blue   | D) MBS                                  |
| ___ 7. American School on the Air starts                                    | E) NEC                                  |
| ___ 8. Two way conversation with Admiral Byrd on his arrival in New Zealand | F) NPR                                  |
| ___ 9. Radio Corporation of America   | G) VOA                                  |
| ___ 10. First radio pick-up from Nanking, China                             | H) None of the above                    |
| ___ 11. Sears Radio Theater   | I) All of the above                     |
| ___ 12. Father Coughlin   |   |
| ___ 13. United Paramount Theaters   |   |
| ___ 14. Command Performance   |   |

**PART III - Match the event with the year:**

- |  |              |
|--|--------------|
| ___ 1. MBS formed                                  | A) 1890      |
| ___ 2. ABC formed                                  | B) 1895      |
| ___ 3. "The Wolf"                                  | C) 1900      |
| ___ 4. Li'l Abner starts                           | D) 1909      |
| ___ 5. First network broadcast                     | E) 1910      |
| ___ 6. First broadcast of KQW (San Jose)           | F) 1911      |
| ___ 7. Marconi's first wireless signal             | G) 1912      |
| ___ 8. Announcers first allowed to use their names | H) 1913      |
| ___ 9. Red Network formed                          | I) 1915      |
| ___ 10. "Silent Night"                             | J) 1916      |
| ___ 11. Linit Bath Club starts                     | K) 1918      |
| ___ 12. Sam and Henry starts                       | L) 1920      |
| ___ 13. Paley becomes president of CBS             | M) 1922      |
| ___ 14. First election returns broadcast           | N) 1922-1927 |
| ___ 15. David Sarnoff relays "Titanic" messages    | O) 1923      |
|  | P) 1924      |
|  | Q) 1925      |
|  | R) 1926      |
|  | S) 1927      |
|  | T) 1928      |
|  | U) 1932      |
|  | V) 1933      |
|  | W) 1934      |
|  | X) 1939      |
|  | Y) 1943      |
|  | Z) 1945      |

**OBITUARIES:** Allen Rockford died on March 29 at the age of 35. With Don Richardson, Allen was co-host of THE SOUNDS OF YESTERDAY radio program and co-editor of Nostalgia Radio News.

Allen had been active in promoting OTR on modern radio since 1971, primarily in central New York state. THE SOUNDS OF YESTERDAY has enjoyed high popularity for many years and can be heard on two stations in New York and one in Kentucky.

Nostalgia Radio News has ceased publication. Its virtues have been extolled many times here.

At last word, SOY was to continue broadcasting. The best tribute to Allen's memory would be to help keep SOY on the air. If you wish to make a donation to SOY in Allen's memory, send it to WRVO, Oswego Public Radio, Oswego, NY 13126. A \$20 donation will make you a member of WRVO for one year.

Allen was a good man. He will be missed.

We have received word that William B. Davis Jr., a club member from Detroit, Michigan, has died. There was no further information about Bill in the note received.

The clipping at left is from the Buffalo Evening News, April 9, 1979.

## Jack Ogilvie Dies at 57; Veteran Radio Announcer

Jack Ogilvie, 57, veteran WBBN newscaster, died today (April 9, 1979) in Millard Hillmore Suburban Hospital.

Mr. Ogilvie, who began his radio career at WMBO in Auburn in 1941, had been with WBBN since 1949. He was best known for his newscasts during the Clint Buehlerman Show mornings on WBBN and as a newscaster for former WBBN-TV, now WTVB.

One of the area's most-requested commercial announcers for radio, he also had narrated several special film features for television.

He joined WENY in Buffalo and remained there until he was inducted into the Army Air Corps in 1943. He did extensive radio and stage work with a Special Service Unit in Florida before serving as a chaplain's assistant and organist in California and Nevada.

He returned to WBBN after his discharge in 1946 and then moved to WJTN, Jamestown, and to WJR in Detroit.

He was a former member of the YMCA adult-education staff, where he conducted courses in radio-television announcing and voice and diction. Eleven of his students now are radio announcers.

For 15 years he was organist



JACK OGILVIE

and director of a number of Western New York churches, most recently the Memorial United Methodist Church.

A do-it-yourself hobbyist, he built a garage, a boat and three pipe organs in his Getzville home.

Surviving are his wife, Nancy, two sons, Donald and David; a daughter, Laurie Ann; two stepchildren; and eight grandchildren.

**TONIGHT!**

**Hallmark  
Playhouse**

returns to the air!

Starring

**Van  
Heflin**

In the thrilling  
true story of

**THOMAS  
A. EDISON**

Benefactor of mankind

★

Your narrator, Mr. James  
Hilton — Music by Lya Murray

★

**WHEC**

10:00 P. M. E.D.T.

Remember, a Hallmark Card  
when you care enough to send  
the very best



**TAPE LIBRARY:** Volunteers are in the process of rating the sound quality of each reel and cassette in the club Tape Library. The rated contents of these tapes will be listed here until all have been graded, at which time an entirely new Tape Library list will be issued. If you would like to help grade the tapes, send your name and address to the Tape Librarian at the address on page two. Specify cassette or reel, and you'll have to take potluck as to tapes received. Please listen to EACH program on a tape COMPLETELY and grade shows Excellent, Very Good, Good, Fair, or Poor. Please note any serious sound defects (static, off-speed, etc.). Each show MUST be graded SEPARATELY. Please return a list of the graded shows when you return the tape. Naturally, there is no rental charge for volunteers, so here's a chance to pick up some shows for just the cost of postage.

The following reels have already been graded: #8, 9, 11, 13, 14, 22, 24, 28, 32, 37, 42-44, 46, 48, 50, 58, 61-65, 71-75, 80, 94, 99, 101-105, 107-110, 114. The following cassettes have already been graded: C-29-31, 34-53.

**LIBRARY RATES:** 2400' reel - \$1.25/month; 1800' reel - \$1.00/month; 1200' reel - \$.75/month; cassette - \$.50/month. Postage must be included with all orders and here are the rates: for the USA & APO - 50¢ for one reel, 25¢ for each additional reel; 25¢ for each cassette. For Canada - \$1.25 for one reel, 75¢ for each additional reel; 75¢ for each cassette. All tapes to Canada are mailed First Class.

**R-61 (1800')**

ROCHESTER DEMOCRAT AND CHRONICLE  
Friday, March 10, 1950

- All Ethel & Albert
- "Suzie's Dance Recital" VG
  - "Albert's Bear Joke" VG
  - "Missing Sales Report" 15 min., inc. Good
  - "Dining Out" G, some noise
  - "Albert Phones from California" 15 min., G
  - "Suzie Poses for Advertisement" 15 min., may be two separate segments joined to make full show
  - "Paul Revere's Ride" G
  - "Easter Present for Suzie" G
  - "How to Build A Goldfish Bowl" G
  - "Fishing Trip" G
  - "Missing Articles" 15 min., G
  - "What A Dull Life" 15 min., start of program missing
  - "The Baby Buggy" G
  - "Duck Hunting" G
  - "Suzie Models" 15 min., G, no lead in or finish

**TONIGHT AT 9... WHAM**

**Ginger Rogers**



**It had to be you**

DIRECTED BY DON HARTMAN

SCREEN DIRECTORS' PLAYHOUSE  
PRESENTED EVERY FRIDAY BY RCA VICTOR

**WHAM**

FIRST IN RADIO  
AND TELEVISION



Screen Directors'  
Playhouse

presents:

**JOSEPH COTTEN**

in

"PORTRAIT OF  
JENNY"

★

**TONIGHT—9:00**

A fine play!  
A great star!  
TUNE IN!

★ Tonight on WHAM You'll Also Enjoy:

- 8:00 Halls of Ivy
- 8:30 We the People
- 9:30 Jimmy Durante
- 10:00 Life of Riley

# CBS RADIO INFORMATION

Howard Duff was scheduled to substitute for Richard Widmark on SEARS RADIO THEATER's Friday Adventure night. Duff was to act as host from March 23

to April 20, five Friday broadcasts. Widmark, while filming a new movie on a trawler off the Alaskan coast, was caught in a spate of bad weather, forcing a delay in the film's production schedule. To catch up, Widmark flew from Alaska to Seattle and then directly to London, to complete the film's on-location shooting. Howard Duff, of course, was radio's Sam Spade for five years.

**OBOLER & SRT:** Arch Oboler enjoyed every minute of it. He was in the director's chair. He had written the script. And one of his favorite radio actors was taking the starring role.

It all happened on Paramount Studio's Stage F, Hollywood. It was the taping of "The Old Boy," a mystery drama presented on SEARS RADIO THEATER on April 18.

Oboler, for long one of radio's most prolific producers and writers, last penned a script for the medium in 1945 when ARCH OBOLER'S PLAYS was a feature of the NBC Radio Network. Since then he has involved himself with books (House on Fire, Ivory Tower, Oboler Omnibus, and

Plays for Americans), motion pictures ("Escape," "One Plus One," "Bewitched," "Five," "Domo Arigato," "Bwana Devil," and "The Bubble"), television (AFRICAN ADVENTURE), and the Broadway stage ("Night of the Auk"). His LIGHTS OUT series was one of network radio's most highly praised and top rated.

As director of "The Old Boy," the story of a baby boy who's such a voracious eater that within two days he's the size of a ten-year-old, Oboler had the right to choose his cast. For the lead role, the boy's father, he picked Elliott Lewis, a veteran radio actor and executive producer of SRT. Lewis required little urging.

ROCHESTER DEMOCRAT AND CHRONICLE  
Sunday, March 5, 1950

NEW DAY!—NEW TIME!

# LUCILLE BALL

Now on Sundays



"Oh, Mary!"  
"Yes, Jack!"  
"I hear Lucille Ball and 'My Favorite Husband' are moving to Sunday."  
"Yes, folks, and you'll love to hear them too!"  
(Jack Benny)



"Hey, Sergeant!"  
"Lucille Ball will be with us every Sunday from now on! YOOHOO! Lucille!"  
(Charlie McCarthy)

## "MY FAVORITE HUSBAND"

Sponsored by the JELL-O Family of Desserts

WHEC at 6:00 P.M.

SUNDAYS on CBS

Lucille Ball will star in Columbia Pictures' "The Fuller Brush Girl."

**MYSTERY THEATER:** Serta, Inc., in its first venture into network radio, has become a participating sponsor of the CBS RADIO MYSTERY THEATER. The company, for its Perfect Sleeper mattresses and foundations, has purchased one-minute announcements five times a week for 26 weeks on the Peabody Award-winning dramatic series now in its sixth year on the air. The Serta announcements will be heard in three flights: April 2 - May 20; June 4 - July 1; and July 23 - Nov. 4....At the risk of sounding disloyal to OTR, your editor suspects that Joey Heatherton, perhaps the most Perfect Sleeper of the western world, will lose much of her impact on radio. Imagination is a wonderful thing, but, in this case, there's a lot to be said for the boob tube. So to speak.

**AWARDS:** Joan Martin Burke, Frank Dalecki, Jr., Norman S. Morris, and Joyce Ozarchuk were named winners of 1978 Writers Guild of America Awards in the Radio Documentary category for their work as writers of the CBS News-produced EXPLORING AMERICA '78. This 40-broadcast WEEKEND SPECIAL, anchored by Charles Kuralt, was presented over 1978's Thanksgiving weekend.

Other CBS News winners were: Perry Wolff, in the Current Events Documentary category, for his work on the CBS News Special "1968." Wolff was executive producer and Harry Reasoner anchored.

Hugh Heckman, John Mosedale, Sandor M. Polster, and Lee Townsend won in the TV News category for the Nov. 11, 1978, broadcast of the CBS EVENING NEWS WITH WALTER CRONKITE.

**PROMOTION:** William A. Leonard became President of CBS News on April 1. Leonard had been Executive Vice President and Chief Operating Officer of CBS News since July 1978, and began his career with the network in December, 1945, as an on-the-air roving reporter. Leonard succeeds Richard S. Salant, who is retiring from CBS after 27 years of service, 16 of them as CBS News President.

**CHARLES KURALT WITH SOME GOOD NEWS:** "I lost my billfold this week. This is nothing new. Some people collect stamps, some people watch birds, I lose billfolds. Every time I lose my billfold, I cancel all my credit cards and apply for a new driver's license and go out and buy a new billfold. This time I'm not going to do any of that because, if you lose your billfold as often as I lose my billfold, you discover that after you have cancelled all your credit cards and applied for a new driver's license and bought a new billfold, somebody will send you your old billfold back.

"I lose my billfold all the time, and I've never lost a billfold. Everybody in America is honest. Once I lost my billfold in the federal courthouse in New Orleans and a lawyer found it and sent it back—which suggests that even lawyers are honest. I know that is going pretty far, but I'm just telling you what happened.

"Once when I was in Seattle I got a call from the switchboard operator at KIRO, the CBS station there. She said, 'I have your billfold.' I patted my breast pocket and found it empty. She said, 'A naval officer just walked in here and handed it to me. You left it in a restaurant,' she said, 'and he found it.' In Seattle I got my billfold back before I even knew I'd lost it.

## National Radio Trader

*We're still  
growing like a  
weed . . .*

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like—

*From Out of the Past Comes . . .  
Radio In Review  
Radio Roots  
Ye Olde Equipment Shoppe  
Radio Answer Man  
Radio Crossword*

- Is it our news of clubs and old-time radio happenings?

*Whatever it is . . .  
we must be doing  
something right!*

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:  
National Radio Trader  
Post Office Box 1147  
Mount Vernon, Washington 98273

*Then . . .*

Please tell us what we're doing that's making us grow like a weed!



## "The Shadow Knows"



Players in an old-time radio program were. Participants in the creation of an old-time radio program were: (seated) Mr. Bellanca, Kim Reuther, Rossano Galante and Paul Chopra; (standing) Lana Aswad, Kelly Wlanser, Jackie Pyc, Pat Brennan, Sue Magliacese, Ron Iribacher, Dave Roberts, Gary Claffey and Bob Stolfo.

"THE WEED of crime bears bitter fruit. Crime does not pay! The Shadow knows."

This was the message echoing from Room 140 in the Middle School, as Mr. Bellanca's second period sixth grade reading class presented an old-time radio program. The students made up their own music, sound effects and commercials for the program. Many new words were added to their vocabulary in the process.

Their broadcast was taped and compared to a copy of the original 1941 broadcast used for a model. The students used the original script of the

Shadow program called "The Ghost Building." Most felt that the original professional version was "a little better" than theirs, but theirs was a lot more educational and fun.

The main players in the program were: Rossano Galante (The Shadow), Paul Chopra (LaMont Cranston), Kym Reuther (Margo Lane), Jackie Pyc (Jerome Need), Bob Stolfo (Voice), Pat Brennan (John Lewis) and Ron Iribacher (Bob Lewis). Sound effects and music were produced by Lana Aswad, Kelly Wlanser, Gary Claffey, Dave Roberts and Mike Donovan.

PRESENTS CORWIN, HELEN HAYES THEATER, HOLLYWOOD STAR TIME, and THIS IS HOLLYWOOD. He also played the lead role of Simon Templar in the radio series, THE SAINT.

Price made his Broadway debut in 1935 in "Victoria Regina," and went on to appear in nine Broadway productions, including "The Lady Has A Heart" (1937) and Shakespeare's "Richard III" (1953). A prolific actor, Price turned his attentions to feature films in 1938, with "Service de Luxe," which led to his appearance in the 1939 release of "The Private Lives of Elizabeth and Essex" (Price played Sir Walter Raleigh and was at odds with Errol Flynn's Earl of Essex). In his 40 year film career, he has appeared in more than 80 motion pictures, including such hits as "Theater of Blood," "The Pit and the Pendulum," "House of Wax," "Leave Her to Heaven," "Laura," and "Diary of a Madman." During the past year, he has toured the country, presenting "Divisions and Delights" by Oscar Wilde.

But his is a distinguished career that almost didn't happen. Price was well on his way to becoming a professor of fine art when his career took an unexpected turn--into the theater, and on to Hollywood stardom.

In 1935, Price--who had done his undergraduate work at Yale University--was studying for his masters degree in art at the University of London. Then he won the role as a Chicago policeman on a London stage production. He soon rose from London to the Broadway stage, to radio, and films.

Throughout his busy acting career, his interest in art has never lagged. In fact, Price has been described as a "Renaissance man." In an age of technicians and specialists, he remains a generalist whose

"I lost my billfold in Vermont. I knew I'd get it back, but I cancelled my credit cards, applied for a new driver's license, and bought a new billfold. A year went by. Another year went by. The third year I got a letter: 'My husband and I were walking in a country graveyard,' the letter said, 'and kicking through the dead leaves my husband kicked up your billfold. It's not in very good shape, but if you want it we have it.'

"That particular billfold, I realized, had fallen out of my pocket while I was bending over to decipher some old headstones. After two Vermont winters, I figured, 'not in very good shape' was a Yankee understatement. But the letter proved what I already knew--that Vermont tourists, like Seattle sailors and Louisiana lawyers, will send you your billfold back.

"All Americans will send your billfold back, but like some kind of perverse Diogenes, I keep trying to find a dishonest man. This week I'm testing Californians."

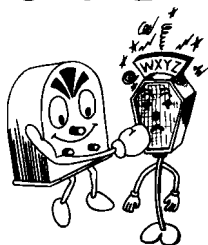
**VINCENT PRICE:** Vincent Price--considered by many the dean of horror stories, mysteries, and wash-bucklers--is host of the Wednesday night edition of SEARS RADIO THEATER, featuring plays of the mystery genre.

At one time a frequent voice on radio, Price made guest appearances on SUSPENSE, LUX RADIO THEATER, SCREEN GUILD PLAYERS, COLUMBIA

interests and knowledge span a broad range of subjects--a distinguished actor, a foremost authority on art and good taste, a gourmet cook, a lecturer, a writer for newspapers and magazines and the author of nine books.

## PUNCHLINES FROM THE PAST

Welcome to Punchlines from the Past. This month I have decided to go along with one of my favorite comics and tell you some of his one-liners and stories: Henry Youngman! Once, when asked, "How are you?" he answered, "I'm clever." He said, "I just got back from a pleasure trip. I just took my mother-in-law to the airport."



Henry, with the trusty violin he says Nero taught him how to play, continues to do 200 one-nighters a year, many of them at colleges. "The kids have never heard these jokes," he says.

## STU MANN

Gary Youngman, Henry's son, is producing and will direct the film "Take My Wife, Please!", based on Henry's sketches. "Take my wife. Please"

is one of the most concise and greatest of the one-liners, and it was a momentous ad-lib.

Henry's last film was Mel Brooks' "Silent Movie." This year he's celebrating his 50th wedding anniversary. "My wedding license expires for Sadie and myself," he says, "and I'm going to renew it. I asked Sadie what she wanted for her anniversary. She said, 'A foreign convertible.' So I bought her a ricksha."

Once Henry was asked, "Can you remember the first words you ever said in the theater?" "Okay," he said, "I'll never forget my first words in the theater: Peanuts, popcorn."

Here are some one-liners from the King of one-liners--and surprise, a few long ones!

This dumb guy was learning how to run a helicopter. He's up 800 feet, down he comes. The instructor asks, "What happened?" He says, "It got chilly up there, so I turned off the fan."

This same guy had a friend. They were walking along, and the friend said, "Look at the dead bird." The dumb guy looked up in the air and said, "Where? Where?"

I bet on a horse the other day--it took seven horses to beat him.

I have some property in Las Vegas. Caesar's Palace has my luggage.

## RETURN WITH US TO...

by Bill Green Day 118 Special

# MEL BLANC

THE MAN OF MANY VOICES WAS ALL OVER THE RADIO DIAL IN THE 1940'S...

COUGH-COUGH, SPITTER-SPITTER

AS JACK BENNY'S OLD MARCEL AUTOMOBILE

© 1970-72 AND OVER BY



PARDON ME FOR TALKING IN YOUR FACE, SENORITA!

AS PEDRO ON THE JUDY CANTOR SHOW

I'M SO... SOB... SOB... HAPPY!

AS THE HAPPY POSTMAN ON BURMS AND ALLEN (HE WAS THE ANTITHESIS OF THAT DESCRIPTION AND ALWAYS SPOKE OF CHEERFUL MATTERS IN A MOURNFUL VOICE.

## Uh-What's up Doc?

MEL BLANC'S VOICES OF SYLVESTER & FRETTY, SPEEDY FONZALE, PORKY PIG, WILE E. COYOTE, FOGHORN LEGHORN, ELMER FUDG, DAFFY DUCK, YOSEMITE SAM, AND HIS MOST FAMOUS, BUGS BUNNY, ARE BUT A FEW OF THE DISTINCTIVE CARTOON CHARACTERS STILL DELIGHTING AN ESTIMATED 50 MILLION PERSONS DAILY THROUGHOUT THE WORLD.

IN TELEVISION HE CREATED THE VOICE OF BARNY RUBLE OF THE FLINTSTONES.

TODAY BETWEEN RECORDINGS, TV COMMERCIALS AND SPECIALS MEL ENTERTAINS AT COLLEGES THROUGHOUT THE COUNTRY.

TV Mailbag

# Radio Couple Remembered



Fibber McGee and Molly, in the days when radio was tops.

Q—We have some questions to ask about Jim Jordan of Fibber McGee and Molly. Would you answer them for us? Where is Jim Jordan now? Does he come from Kansas City? Does he have a sister in Kansas City by the name of Carl Jordan? When did Molly die and what caused her death? Mrs. R. H.

A—Jordan is now living in Encino, Calif. He married Mrs. Gretchen Stewart in February, 1962. He does not come from Kansas City though he did work for WDAF in 1923 and spent a great deal of time here. His brother, Byron, lives at 7434 Terrace Street. Jim and Byron once owned a bottling works at 5th and Charlotte here. It became The Hires Root Beer company in 1938. Marian Jordan, Molly's radio fame, died of cancer April 7, 1961, in Encino, Calif.

says, "She's lying. She found the money, it's upstairs." She says, "He's senile, don't mind him." They say to the husband, "Tell us the story from the beginning." He says, "My wife and I were coming home from school..." One FBI man says to the other, "Let's get out of here."

I'll never forget when I lost my baby teeth--I didn't know my father could hit that hard.

One woman told her psychiatrist: "The telephone drives me crazy. It never rings."

A favorite insult: One thing about him, he's never lost an enemy.

People are nuts. I was in Miami Beach and asked a woman, "You know where Collins Avenue is?" She said, "Yeah" and walked away.

I got hit by a car, and a cop came over and said, "Did you get the number?" I said, "No, but I'll never forget his laugh."

(This is one of my favorites of Henny's.) A guy is driving out of Las Vegas after losing money. All of a sudden, out of the air, he hears a voice say, "Go back." He figures this is a good omen. So he drives back, walks into a casino, and hears the voice say, "Go to the roulette table and put \$20 on red." He puts the \$20 on red, and loses. The voice says, "How about that?"

An elderly couple go down to the old schoolhouse on their 50th wedding anniversary to recall the days when they were childhood sweethearts. They look at the little old desk where he carved her initials and where he used to put her hair in the inkwell. On their way home, a Federal Reserve truck races down the street and money falls out. The woman picks up the money, but the truck keeps going. The husband says, "Give it back." She says, "Finders keepers."

The next day two FBI men show up at the house. "Did anyone here find money that fell off a Federal Reserve truck?" one asks. The wife says no. But the husband

It was raining for weeks. I left the window open the other day. Came home and found a waterbed.

Before that, I was in San Francisco, where they had no water at all. I got a letter--the stamp was pinned on.

Well, that's about it for this month. If you've heard any good ones and would like to pass them on to the rest of the club, jot them down on a piece of paper, along with who said them, to me, Stu Mann, at 44 Ganson Street, North Tonawanda, NY 14120.

Until next time, Good Listening!

TAPESPONDENTS: Send in your wants, catalogs, etc., and we'll run them here for two months.

### ***Aunt Jemima dies***

MORRISTOWN, N.J. (UPI) — A memorial service will be held Saturday for Ethel Ernestine Harper, known to millions of Americans as Aunt Jemima, who died late last week of a heart attack.

Miss Harper, who, friends said, was in her late 70s, was driving along South Street when she was stricken. She managed to pull her car off the road where she was found by police, slumped over the wheel.

During her long career, Miss Harper included among her credits an understudy role to the legendary Ethel Waters in South Pacific. She was in the Negro Follies in the 1950s and a member of the singing trio, Ginger Snaps. For several years, she also hosted her own radio program on WMTR in Morristown.

Her voice was familiar to millions of Americans for a series of commercials in which she played Aunt Jemima for the Quaker Oats Co.

Pete Bellanca, 1620 Ferry Road, Grand Island, NY 14072-- Looking for the pre-game show from the 1978-79 AFC playoff (Houston/Pittsburgh) and any AFL game. Will trade two hours for one. Corb Besco, 815 Greenwood Ave., NE, Atlanta, GA 30306-- Looking for SEARS RADIO THEATER of 2/14/79, "The Thirteenth Governess" with Howard Duff and Linda Kaye Henning.

Gene Bradford, 21707 Rosedale, St. Clair Shores, MI 48080-- Looking for SKY KING shows. Doug Brown, 409 Louisiana Ave., Cumberland, MD 21502-- Looking for BREAKFAST CLUB.

Ed Carr, 216 Shaner St., Boyertown, PA 19512-- For sale: 1947 NBC Radio advertising cards, 6" by 7" color caricatures of the stars, each one suitable for framing. Send an SASE for a list of those available and prices.

Millie Dunworth, 47 Kamper St., Buffalo, NY 14210-- Looking for THOSE WE LOVE, starring Man Grey, Richard Cromwell, and Donald Woods. Ron Laporte, 1057 Felix, Windsor, Ontario N9C 3L4-- Looking for any GRAND OLE OPRY with Hank Williams, Also looking for THREE SHEETS TO THE WIND with John Wayne.

Stu Mann, 44 Ganson St., North Tonawanda, NY 14120-- Looking for DAWON RUNYON THEATER

and THE LONE RANGER. I will trade two for one to get them.

Bruce Rittenhouse, 327 Marquette Drive, Rochester, MI 48063-- Looking for SUPERMAN, FLASH GORDON, and a MAJOR BOWES AMATEUR HOUR from Sept. or Oct. 1943 with an appearance by a Detroit Chrysler worker.

Jim Snyder, 517 North Hamilton St., Saginaw, MI 48602-- Looking for any LUX RADIO THEATER shows he doesn't have. Will trade two for one to get them and has over 300 to choose from.

### **Reviews**

The following are the opinion of the reviewer. Comments welcome.

The World of Yesterday #21, April 1979, single copy \$2.50, six issues \$10 from WOY, 13759 60th St. North, Clearwater, Florida 33520. Edited by Linda and Ron Downey. 90 pages.

The twenty-first issue of this consistently top-flight magazine features a long installment of Walt Mitchell's record column, this time spotlighting the records of Mickey Mouse (with the usual exhaustive discography); career articles on Groucho's favorite lady, Margaret Dumont, Gloria Jean, and Horace Heidt (with filmographies for Dumont and Buffalonian Gloria Jean); and the normal WOY features: book and film reviews, obituaries, questions and answers, and letters of comment. This issue sports another color cover, this time of a vintage Mickey Mouse record album. WOY is a superlative publication. Subscribe. -CAS

Return With Us Now..., newsletter of the Radio Historical Association of Colorado, Vol. 4, #10, April, 1979, edited by Irving Hale. Membership info from John Lloyd, 2667 East 99th Avenue, Thornton, Colorado 80229.

It's been nearly a year since Irving Hale assumed editorship of RWUN, and he's done a fine job keeping up the standards set by previous editor John Lloyd. The April issue is typical. It contains various bits of news, some of interest mainly to RHAC members, some for a wider audience, plus another large crossword puzzle, and the third installment of Daniel Daugherty's I LOVE A MYSTERY pastiche, "The Phantom of the Grey Skeleton Mine", which is great fun. Recent issues of RWUN have sported a new logo that is clean and distinctive (a small circle from which protrudes the RHAC microphone, a mountain range in the background; very nice). -CAS

NARA News, Vol. 6, #4, Winter 1979, the quarterly journal of the North American Radio Archives, membership \$14/year, from S. & G. Bland, P.O. Box 11962, Reno, NV 89510. NARA News edited by Al Inkater, 3051 South Jessica, Tucson, AZ 85730. 60 pages.

There are three very fine articles in this issue of NN. John Pellatt (an OTRC member) presents the first of a series of articles on Bob & Ray with a transcript of a taped interview with Bob Elliott (Wally Ballou--Wally's briefly interviewed, as well). The ubiquitous Charles Stumpf contributes a biography of Irene Wicker, radio's Singing Lady. And George Steiner tells us that the man most responsible for the Lone Ranger was Fran Striker, a fact we western New Yorkers never doubted. The centerspread of this issue is a reproduction of a map of Amos and Andy's Weber City (a premium?). Also, Roger Hill begins an episode-by-episode synopsis of 69 CHANDU THE MAGICIAN episodes from 1948. Mind boggling. The rest of the issue consists of the usual departments: letters, tape library info, etc. NARA News never fails to present interesting material. -CAS

On The Air, Vol. 7, #3, May-June 1979, newsletter of the Golden Radio Buffs of Maryland, membership info from Gene Leitner, 3127 Wallford Drive, Apt. D, Dundalk, MD 21222.

On The Air has recently gone to a double column format with an increase in material, which is pleasing. Much of this newsletter's content is of interest mainly to club members, but items of general interest include Owens Pomeroy's concluding sound effects article, the puzzle page, and Pomeroy's "Kidding the Airwaves" cartoons. Entertaining reading. -CAS

# WHAM

ROCHESTER'S  
NO. 1 STATION

## ED ("Archie") GARDNER RETURNS TONIGHT

Hear  
"DUFFY'S  
TAVERN"

9:30  
TONIGHT

Archie, the bumptious manager of Duffy's Tavern, is back! Also Eddie the Waiter, Clifton "Duh" Finnegan, and the man-chasing Miss Duffy... Hear this rollicking show tonight and every Friday at 9:30 on WHAM!



BOB TURNER

Keep on top of Sports  
with BOB TURNER

6:10 and 11:40

For sports news that's up-to-the-minute, complete, and vividly presented, thousands of Western New York listeners prefer BOB TURNER. He's tops! Hear him daily!



# FORUM\*\*\*

From John Wells, RD #1, Chittenango, NY 13037--

"The joint effort of INJuN and the IP (#32) was a very interesting idea.

"It has always been my modest opinion that the OTR collector is one of two lots: either their interest in OTR has stemmed from some other hobby that they have long had, or, in my case, the OTR collector is one who starts out collecting OTR and then branches out into other areas of pop culture. The idea that the two cannot live together in harmony is total

BS. I myself enjoyed the "25 Years of Playboy." What would the American youth be without those days of pre- and post-puberty sneaking glances at the airbrushed beauties that Playboy brought us? (And is bring those of today?) SMUT? Smut is in the eye of the beholder. Vietnam was smut. Nudity and sex and whatever else along those lines is not smut.

"Well, anyway, I enjoyed the combo ish. You have spoken to me before about The Moon is a Marsh Mistress, and after reading what you wrote, I am tempted to dig it out of the attic and read it. Finally, something that you should consider as a regular feature in the IP: Scalps."



## SIGN OFF



Thanks to Jim Snyder for the donation of two reels to the Tape Library, and to Brad Becker for the clipping reproduced on page 11....The club's ad in the March Saturday Evening Post, financed by Jim Snyder, has now garnered near 40 requests for information and four new members. Thanks once again, Jim.

The Mutual Broadcasting System is planning to broadcast an all-new SHADOW episode on May 12, a Saturday evening. In April, Fred Gage, executive vice-president and general manager of WNOR (Norfolk, Virginia), announced a search for actors, actresses, announcers, producers, directors, and writers associated with the original SHADOW series. The

new show is part of a fund drive to benefit a Norfolk museum. I suspect that most readers will receive this issue after May 12, but, if you did catch the broadcast, please let us know how it went. (Info courtesy The Buyer's Guide and Kean Crowe.)

As announced last month, this is my final issue as IP editor. The new editor is Kean Crowe of West Seneca, New York. Kean has been an IP reader from our beginning and has edited another non-OTR newsletter for nearly a year. He last appeared in these pages in the February combination issue and his various credentials are outlined there. I have the utmost confidence in Kean and have no reservations at all about turning the IP over to him. I'm sure that he'll turn out a first-rate job and hope that everyone will give him great support and encouragement....Besides, he can draw straight lines and his typewriter is in better shape than this one.

However, I will not be disappearing from these pages altogether. I'll be contributing OTR Notebook, obituaries, reviews, and perhaps an occasional Circuit Writer, as well as a few articles I have in mind but haven't yet found time to properly research. While we're on the subject, I should mention that "time" has nothing to do with my decision to give up the IP. I don't begrudge a moment of the time I've spent on any of the club's publications; I've enjoyed it, very much. Still do. But the monthly routine does take a toll. In fact, "routine" is the operative word here; I've fallen into one and I think the IP has lost much of its freshness because of that. An infusion of new blood is indicated, new enthusiasm is necessary.

It takes a remarkable person to bring to any publication he or she has edited for several years freshness and originality in each issue. I'm not that kind of person and so I'm taking my leave before the IP becomes downright dull. I am aware of my editorial limitations and faults (aside to a few of you: no, I don't consider outspokenness to be among them). For the most part, though, I'm pleased with the past 37 IP issues (yes, 37; don't forget #5A and the second RHAG/OTRCOB combination issue). All I ever wanted to do with the IP was to inform and entertain, and I think I've done that. My editorial philosophy is neatly summed up by the credo of the Chicago Times, which can be applied to the IP: "It is a newspaper's duty to print the news, and raise hell."

Of course, it's egotistical of me to claim responsibility for the IP. It would never have existed or endured this long without the contributions of many people. I don't intend to turn this into a catalog of thanks, but some should be mentioned, and my sincere apologies to anyone left out. Thanks to Dom Parisi, the unsung backbone of the club or, as we who are close know him, Kingmaker...To Millie Dunworth, for teaching me the basics and printing everything...To Pete Bellanca, for taking my Spider-Man #1 (with three holes on the spine edge) and introducing me into this hobby, and a thousand or so other favors...To the columnists, for making my task so simple...To Bob Bindig, for logos and a few tons of newspaper clippings...To Corb/Bob "call me Sky" Besco, the best friend I never met...To Jim Snyder, My Daley, John Wells, and John Pellatt for total, unswerving support...To John Lloyd, Al Rockford, Don Richardson, and Joe Crawford, editors extraordinary...To Ma, for putting up with the whole business...To Ron Barnett and Bruce Rittenhouse, for suggestions and advice...To Flash and the Kid, for comments, advice, support, ideas, Saturday night interruptions, for friendship mostly...To Steve Wilson, for inspiration...Finally, to everyone who wrote a letter of comment or an article or a Circuit Writer, for helping to make the IP my favorite OTR publication.

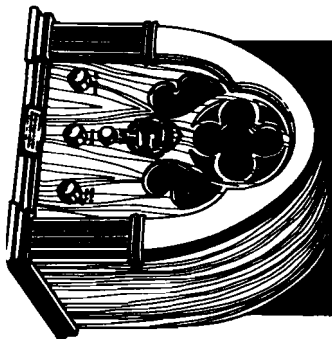
Editing the IP has been a valuable and highly enjoyable experience for me. Through it, I've made a fair number of friends and acquaintances, and a few enemies. While I do not necessarily believe that a man's worth can be measured by the number of his enemies, it is good to have some. You have to have somebody to shoot at every so often.

With the change in editors comes a change in addresses. Any material for inclusion in the IP should be sent to Kear Crowe, 200 Woodward Drive, West Seneca, New York 14224. This includes letters of comment, columns, articles, teapendents, etc. As I will still be handling mailings to new members, back-issue sales, and Memories, the post office box will still be used for these, as well as items for review. But don't get uptight about addresses, since material always seems to find its way to the right person wherever it's sent.

So what am I doing now? Glad I asked, since I can now shamelessly plug my own publications. In January, I started publishing OTRAFAN. OTRAFAN is a bi-monthly eight-pager, 8½" by 11", consisting wholly of reprints of OTR material from old newspapers and magazines. Four pages are generally made up of articles, the remainder consists of ads for the various shows, the type of thing you're used to seeing in the IP. OTRAFAN is \$3 for six issues, \$6 for twelve, and sample copies are 50¢. The May issue is out now, you can order it (or subscribe) from Rogue Press, 294 Victoria Blvd., Kenmore, NY 14217. In June, the first issue of STATION BREAKS will be available. SB will be a monthly OTR adzine in the 8½" by 11" size. It'll be mainly made up of ads from the various OTR and tape dealers, and collector/trader ads, but I wouldn't be surprised to see a column or article now and again. STATION BREAKS is free for the asking. Just send your name and address to the Rogue Press address.

Thanks, everyone.....Best, Chuck Seely.

Answers to quiz on pages 4 & 5: PART I: 1.N, 2.R, 3.Y, 4. A, 5. A, 6.T, 7.C, 8.T, 9.S, 10.F, 11.D, 12.X, 13.K, 14.T, 15.G/PART II: 1.R, 2.G, 3.C, 4.G, 5.F, 6.A, 7.C, 8.R, 9.R, 10.R, 11.C, 12.C, 13.A, 14.B, 15.C/PART III: 1.W, 2.Y, 3.M, 4.X, 5.O, 6.D, 7.B, 8.Q, 9.S, 10.N, 11.U, 12.R, 13.T, 14.J, 15.G



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